

# Music development plan summary: Cotteridge Primary School

## Overview

| Detail                                                                             | Information                    |
|------------------------------------------------------------------------------------|--------------------------------|
| Academic year that this summary covers                                             | 2026/2027                      |
| Date this summary was published                                                    | October 2026                   |
| Date this summary will be reviewed                                                 | October 2027                   |
| Name of the school music lead                                                      | Rachel Andrews                 |
| Name of school leadership team member with responsibility for music (if different) |                                |
| Name of local music hub                                                            | Birmingham Music Education HUB |
| Name of other music education organisation(s) (if partnership in place)            | Services For Education         |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Cotteridge Primary School, we use Charanga to support the implementation of music. It allows us to cover the national curriculum expectations while supporting staff with resources to support the development of their subject knowledge.

Music is taught across the school, with the curriculum organised into termly units of learning. Each unit is centred around a high-quality core song and is often supported by additional music from the same genre, style or tradition. Through listening, performing, composing and evaluating, pupils develop their musical knowledge, understanding and skills in a progressive and engaging way.

Our music curriculum ensures that all pupils have regular opportunities to sing, listen, play, perform and evaluate music. We are committed to providing every child with the

chance to develop their musical skills, perform with confidence and learn to play a range of musical instruments during their primary education. Through high-quality musical experiences, we aim to nurture a lifelong appreciation of music while building self-confidence, creativity and resilience. We also provide opportunities for our most accomplished singers and instrumentalists to showcase and celebrate their talents through performances within school and the wider community.

#### Concepts-

- Singing (developing pitch, melody, rhythm and control individually and as part of a group)
- Listening (exploring feelings and emotions in response to music, giving opinions, identifying instruments, structure, musical features)
- Composing (improvising, composing, notating: representing sounds through symbols, standard and non-standard notation)
- Performing (singing, playing instruments, individual and groups, practising, rehearsing, presenting, recording, evaluating)
- Musicianship (understanding music: pulse/beat/metre, rhythm, pitch/melody, tempo, dynamics, timbre, texture, structure/form)

Assessment of music is ongoing within lessons: through observation of learning, engagement in discussions, and regular retrieval activities such as low-stakes quizzes. This supports teachers in making an overall judgement of children's attainment against the endpoints for each unit.

In addition to our music curriculum, we aim to provide children with additional opportunities to engage with music with all children encouraged to participate in Christmas performances and the end-of-the-year Year 6 production. As well as whole school sharing assemblies.

During the Autumn Term, the whole school celebrates creativity through our bi-annual Music Day. Using a shared stimulus, children from every year group are encouraged to explore and express their musical ideas in imaginative ways. Through the use of instruments, body percussion and digital technology, pupils work collaboratively to compose, rehearse and perform their own original pieces, inspired by the chosen theme. This exciting event promotes creativity, teamwork and confidence while deepening children's understanding and enjoyment of music.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer many opportunities for children participate in extra-curricular music lessons including piano, woodwind, guitar and musical theatre. Instrumental lessons are offered at a discounted rate for Pupil Premium children.

Throughout the year, a range of concerts and performances provide children with opportunities to showcase their musical talents and build confidence as performers. These include 'Cotteridge Has Got Talent', where we celebrate the diverse musical and performance skills of our pupils, as well as a variety of whole-school and community events. As a highlight of their time at Cotteridge, Year 6 pupils take part in a production, providing them with the opportunity to demonstrate the skills and confidence they have developed throughout their primary years. Parents, carers and fellow Cotteridge pupils are invited to attend and celebrate their achievements.

We also have a thriving choir with more than 35 attendees which is open to all children in years 4, 5 and 6. The choir participates in many local events including the 'Youth Proms' at Birmingham's Symphony Hall and they are also invited to perform and attend services at Cotteridge Church and 'Coco Mad' - a local festival.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Cotteridge School, music is a big part of our school community and brings a sense of belonging as children and staff sing together. Over the Christmas period, parents are invited into school to enjoy our three Christmas performances and, on the last day of term, many parents join the whole school to sing carols in the playground.

There are also many opportunities throughout the year when we welcome outside musicians into school to perform to the children in a small ensemble. Last year, we appreciated the music of a string-quartet, a woodwind concert and a steel pan performer.

During Diversity week, we have a range of musical performers from a range of backgrounds who visit school to share and celebrate the music of their culture.

## In the future

This is about what the school is planning for subsequent years.

Moving forward, we plan to further increase children's access to high-quality, live music performances by inviting musicians into school and also organising enrichment activities outside of school.

Ensure pupils understand and apply the inter-related dimensions of music, including pulse, rhythm, pitch, tempo, dynamics, timbre, texture and structure, across composing, performing and listening activities.

Increase the children's access to music technology in school to develop the children use of digital composition skills through a range on online platforms.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

For information on music tuition and concerts: [Music Service | Services for Education | Birmingham](#)

The **CBSO** organise and run small concerts and workshops for families and younger audiences, including concerts designed for SEND pupils [City of Birmingham Symphony Orchestra | CBSO | City of Birmingham Symphony Orchestra](#)