

**Reading: The Land of Roar, Farther, Philip Gross Poetry**  
**Non Fiction:** Survival guide  
**Discussion:** Real events  
**Fiction:** Portal Stories  
**Poetry:** Poet Study – Valerie Bloom  
**Grammar:** Cohesive devices; modal verbs; commas to clarify meaning or avoid ambiguity; relative clauses; brackets, dashes and commas to indicate parenthesis

**RE:**  
 Being open, honest and truthful Being attentive to the sacred as well as the precious.  
 Being Modest and Listening to Others  
 Participating and Willing to Lead  
**PSHE:**  
**Dreams and Goals**  
 Share their dreams and goals and how they might need money to help them achieve them.  
**Healthy Me**  
 Making healthy choices, good relationships, staying safe, respecting and valuing their own body.

**Life cycles:**  
 Describe the differences in the life cycles of an insect  
 To explain the stages in a lifecycle of an amphibian mammal,  
 To describe the similarities and differences in the lifecycles of birds  
 To explain the stages of the lifecycle of a flowering plant  
 To identify parts of a plant, including the reproductive parts  
 To describe the life process of reproduction in plants

**Number:** Read, write, order, compare numbers up to 1,000,000, round numbers to the nearest 10,000 and 1,000,000, solve problems  
**Addition and Subtraction:** add and subtract numbers within 10,000 incl. decimals  
**Multiplication and Division:** Multiples and factors, prime numbers, 2- multiply numbers by 2 digits, multiply and divide decimals by 10, 100, 1000, divide numbers up to 4 digits, solve problems  
**Fractions:** order and compare tenths and hundredths, rounding decimals, non-unit fractions, mixed numbers, improper fractions, add and subtract, multiply non unit fractions, percentages, solve problems  
**Measures:** Converting units, perimeter,  
**Geometry:** Regular and irregular shapes  
**Statistics:** read and interpret timetables

English

Science

Mathematics

MFL

**French:** Pronunciation of the French alphabet; name shops and other places around town; giving directions; using 'il y a'

PSHE & RE

**Year 5 Spring 2024-2025**  
**Title: The Civil War/ Worcester**



*Achieving  
 Excellence  
 Inspiring  
 Dreams*

Music

**Classroom Jazz 1**  
 Learning is focused around two tunes and improvising: Three Note Bossa and Five Note Swing. The children will learn about the interrelated dimensions of music through playing instruments and improvising.  
**Music Week: Ravi Shankar- Call and response.**

Physical Education

**Multi Skills:** In combination with different skills, can balance equipment while moving and co-ordinating another action. Agility focus – change direction quickly and efficiently with equipment. Agility focus – change direction quickly and efficiently with equipment. Test and measure balance, agility and co-ordination confidently and accurately. Can compare their performances with previous ones and strive to achieve a personal best  
**Gymnastics:** Can perform complex shapes with control and some flexibility. Perform more complex jumps. Perform a T-roll Perform symmetrical and asymmetrical balances. Perform a 'squat on and squat off' on. Link skills to create a sequence with Fluency. Co-operate, communicate and collaborate with others. To perform a hurdle step on the floor/springboard. Cartwheel on the floor Using various apparatus.  
**Football:** Control using either foot. Pass the ball with inside, front or laces on the foot. Dribble and turn, with acceleration. Show good body position to defend in a 2v2 game. Scoring using (laces)- aiming for corners of the goal. Begin to use attacking and defending, techniques learned in a game situation. Begin to discuss tactics and how to work as a team.  
**Netball:** Selecting the correct pass in a game and move into a space. Receive the ball on the move and perform the correct footwork (jump stop, stride stop and pivot). Perform three different dodges (Drive dodge and double dodge) and receive a ball in a space. To defend a player and attempt to intercept a pass. Shooting into netball nets. Stance, hand/leg to aim balls. Flick wrist for accuracy.

Computing

**Computers for Communication and Collaboration**  
 -how computers offer opportunities for communication and collaboration  
 -consider how technology has improved and how forms of communication has changed as a result of technology  
 -who has been influential in the changes of technology over time  
**Infographics**  
 -develop an understanding of colour, style, editing, charts and tables and consider how these can be used to present information  
**Online Safety:**  
 -Self Image and Identity  
 -Privacy and Security

History

**The English Civil War**  
 -Know the key events to The Civil War including the restoration  
 -Understand and explain the trial and beheading of King Charles I  
 -Daily life as a soldier in Cromwell's New Model Army, compare to Ancient Greece and Rome  
 -Compare the Royalist army to the Parliamentarian Army  
 -Investigate life in Puritan England  
 -Discuss the restoration of the throne

Geography

**River study**  
 Know the names and location of at least 4 main rivers in the world  
 Know the processes involved in the water cycle and can explain how rivers are formed  
 Know that flooding is common in Worcester and discuss some of the pros and cons of living near a river  
 Know how to use 6 figure grid references to locate key places within Worcester  
 Know how to locate specific features within Worcester using the symbols and keys on an Ordnance Survey map  
 Know how to measure and record the width and depth of a river (Sarehole Mill trip)

Art & DT

**Art:** Know that Joseph William Turner was best known for his landscape (seascape) paintings  
 -Use the full range of pencils (H-B), chalks, crayons, felt tips, pastels and charcoal to draw  
 -Create observational drawings of landscapes, showing an understanding of perspective (focal point and horizon), proportion (sizes of aspects in relation to each other) and scale (overall size)  
 -Start to develop a painting from a drawing  
 -Experiment with creating images using only one colour, but lots of tone (e.g. monochrome)  
 -Create a range of tints, tones and shades confidently  
 -Compose using fore, middle and background  
 -Choose and apply colour to convey mood, emotion, texture, atmosphere and light effects