

**English:**  
**Perseus and the Gorgon's head** – Recount  
**Theseus and the Minotaur**– quest stories  
**Mythical Beast** non-chronological report  
 (fictional)  
**Grammar:**  
 Word families  
 Expanded noun phrases  
 Adverbial phrases  
 Clauses  
 Speech punctuation  
 Apostrophes  
**Book Spine:** The Viewer by Gary Crew  
 Who Let the Gods Out by Maz Evans  
 The Wisp by Zana Fraillon

**Mixtures and Reactions.** Compare and group together everyday materials on the basis of their properties. Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution. Use knowledge of solids, liquids and gases to decide how mixtures might be separated. Give reasons for the particular uses of everyday materials, including metals, wood and plastic. Demonstrate that dissolving, mixing and changes of state are reversible changes. Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible.

**Forces:** Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object. Identify the effects of air resistance, water resistance and friction, that act between moving surfaces. Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to work

Number: Place Value of numbers, order, compare and round numbers up to 100,000. Calculate using negative numbers.  
 Addition and Subtraction: be fluent in mental and formal written methods, using rounding to check answers and using knowledge to problem solve  
 Multiplication and Division: develop mental methods. Understand formal long multiplication and use knowledge of operations to problem solve  
 Fractions: Equivalent, Ordering, Improper, Add and Subtract, Multiply. Problem Solving. Measures: Convert units of measure (metric). Calculate perimeter and area of a rectangle. Identify acute, right, obtuse and reflex angles. Use a protractor to measure angles less than 180\*

**English**

**Science**

**Mathematics**

**RE**  
 Caring for others, animals and the environment, sharing and being generous, being loyal and steadfast and being hopeful and visionary.

**PHSE Being me in my world**  
 I can empathise with people in this country whose lives are different to my own  
 I can empathise with people in this country whose lives are different to my own  
 I understand that my actions affect me and others  
**Celebrating Difference:** Know about external support for bullying: Childline. Know what racism is and why it is unacceptable.

**PSHE & RE**

**Year 5 Autumn 2023-2024**  
 Title: Ancient Greece




*Achieving Excellence  
 Inspiring Dreams*

**Music**

**Living' on a Prayer**  
 To sing in unison and to sing backing vocals.  
 To enjoy exploring singing solo.  
 To listen to the group when singing.  
 To sing with awareness of being 'in tune'.

**Modern Foreign Languages**

Learning names of foods and drinks; talking about likes and dislikes; saying what has been eaten/drunk

**History**

**Physical Education**

**Computing**

**Fitness:** Work to increase flexibility & range of motion, work with maximum effort for a short period of time and perform pyramid workout sets  
**Athletics:** Sustain pace over short and longer distances, run as part of a relay team working at their maximum speed and perform a range of jumps and throws demonstrating increasing power and accuracy  
**Martial Arts Dance:** Co-operate and collaborate to create a warm up, translate ideas from a stimulus showing control & fluency and dance in unison in a group keeping in time with each other  
**Multi Skills:** Change direction efficiently & with equipment, co-ordinate using both sides of the body and balance equipment while moving

**Coding - Making Games:** Design, write and debug programs that accomplish specific goals  
 Use Scratch 2 to develop coding skills. Chn make a variety of games for others to play. Embed these games in BGfL 365 to evidence coding.  
**Online safety:**  
**Project Evolve:** Health Wellbeing and Lifestyles. Online Relationships.

Create a timeline of the Ancient Greece civilisation and main events, Include Roman and Egyptian civilisation on timeline.  
 Using sources and maps explore different cities and how they were ruled. Focus – Athens and Sparta  
 Discuss different sources – explore the reliability of sources and how they can be used to infer information about the past  
 Introduce term 'democracy' and how the Greeks have impacted how we vote now.  
 Know the contribution of significant Greek figures – Alexander the Great. Understand different versions of the past may exist and give valid reasons for this, exploring Alex's soldiers' revolt from both points of view. Research what life was like as a hoplite soldier in the Spartan Army. Create a j2e5 fact file about the soldier.  
 Compare a hoplite Greek soldier to a Roman soldier  
 Using sources explore the origins of the Olympic Games and build up a picture of life in Ancient Greece and the differences between groups.  
 Discuss different Greek Gods and Goddesses and know that they communicated through myths. Deconstruct a Greek myth

**Geography**

**Athens and Crete**  
 When locating place during zooming in activity, identify a few missing countries and oceans in Europe  
 Locate Athens on a map- how long would it take to get there from Birmingham in UK? Diary entry about Journey to Athens  
 What countries would you pass?  
 Locate neighbours and the significance of Greece's location.  
 Explore life in Crete/Athens. What is life like in Crete/Athens? Why would people move there? Food/jobs/leisure  
 Compare and contrast farming in modern Greece and England. Search for date and record. Discuss trade.

**Art & DT**

**Food technology:** Look and taste different Greek foods, develop kneading and cutting skills, refine taste testing skills, design pitta bread recipe, measure and mix ingredients, evaluate a product.  
**Art: Drawing the Parthenon**  
 Use different techniques for different purposes i.e. shading, hatching within their own work.  
 Use a variety of sources including observation, photographs and digital images.  
 Use simple perspective in their work using a single focal point and horizon.  
 Artist: Paul Klee.