

Narrative: Facing your fear and character flaw stories
Non-fiction: recounts and discussion texts
Grammar: paragraphs for organisation, commas in speech and fronted adverbials and expanded noun phrases for description
Reading spine: Charlotte's Web/Voices in the Park

Sound: Identify how sounds are made, associating some of them with vibrations. Recognise that vibrations from sounds travel through a medium to the ear. Find patterns between the pitch of a sound and features of the object that produced it. Find patterns between the volume of a sound and the strength of the vibrations that produced it. Recognise that sounds get fainter as the distance from the sound source increases.

Classification
 Investigate animal homes

Number: 1000 more/less. Place value, compare, order beyond 1000. Rounding. Problems. Roman Numerals.
Addition and Subtraction: 4-digit formal written, inverse to check, problems.
Multiplication and Division: Up to 12x12, mental and formal written, factor pairs, commutative, problems.
Measures: Conversions, time, problems.
Fractions: Equivalent. Add and Subtract, decimals, divide by 10 and 100. Fractions of quantities..
Geometry: Compare and classify by properties, acute and obtuse, compare and order angles, symmetry.
Position and Direction: Coordinates, translations.
Statistics: Discrete and continuous data, interpret data.

RE: Being temperate, exercising self-discipline and cultivating serene contentment. Being accountable and living with Integrity. Being imaginative and explorative and appreciating beauty.
 RE UNICEF links: Article 14: All children have the right to think and believe what they choose, and to practice their religion.
 PSHE/P4C

- No Outsiders
- UNICEF: Article 13: You have the right to find out things and share what you think with others, by talking, drawing and writing. Unless it harms or offends other people.
- UNICEF Article 14: Choosing own religion and views.
- Puberty: changes. A letter will be sent out to parents with more information on this in due course.

English

Science

Mathematics

Music

Modern Foreign Languages

History & Geography

Art & DT

Computing

Physical Education

Year 4 Summer 2017-2018

Title: The Vikings are Coming!

Question: How was Britain affected by the Viking Invasions?

Final Product: Exhibition of work (Viking shields)




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Inspiring
Dreams*

Children will continue to explore brass and woodwind instruments: learning to correctly pitch notes, follow musical notation and in a group, create compositions.

French: Understand sums of money; shopping and eating likes & dislikes; numbers in multiples of 10 up to 100;

Rounders To develop the range of rounders skills that can apply in a competitive context. Choose and use a range of simple tactics in isolation and in a game context. Identify different positions in rounders and the roles of those positions.
Cricket To develop the range of Cricket skills they can apply in a competitive context. Choose and use a range of simple tactics in isolation and in a game context. Consolidate existing skills and apply with consistency
Athletics Using running, jumping and throwing work stations, children investigate different ways of performing activities. Using a variety of equipment and ways of measuring and timing, children compare the effectiveness of different styles of runs, jumps and throws.

We Are Musicians:
 Create a piece of music using software.

E-safety Lessons:
 - Sending and receiving messages online.

UNICEF: articles 8 and 16

Entry point: Year group Role play (with Romans leaving and Vikings invading) and Viking day.
 Opening lesson:
 Who were the Vikings?
 When did they invade? Create a timeline of events.
 Investigate battles over the ownership of the land.
 Where did the Vikings invade? Link to geographical skills.
 Where did they come from? Link to geographical skills.
 Investigate life as a Viking including: Viking rulers, significant figures and beliefs. The role that the Anglo-Saxons played.
 Enquiry: Who had the biggest impact on Britain? The Romans or the Vikings?

Creating a Viking shield centrepiece using printing techniques.